# APPENDICES

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| No | Data | Character Development | Factor | Characterization |
| 1 | 1. **(At minute 00:38:08)**   Erica removes the earrings, then walks behind Nina to unzip her. Nina faces her.  Nina: I can do it.  Erica ignored her, continuing to unzip Nina's dress  Erica: Turn.  **Nina turns back around, reticent.**   1. **(At minute 01:08:08)**   Erica tries to open the door, but it gets stuck. She peers her eye through the crack.  Erica : What’s this?  **Nina : It’s called privacy! I’m not fucking twelve years old anymore!**  **Erica : You’re not my Nina right now!**  Nina : LEAVE ME ALONE!!! | Submissive  Disobedient | Family determinant | * Character’s speech |
| Chronology | In that scene, Nina tells her mother what she had done at a nightclub that she had sex with a stranger, who made Erica so angry because before that, she had forbidden Nina to go out and she immediately shuts Nina's mouth hard. Nina woke up, shocked by what her mother had done to her. Then, Nina went to her room and locked the door with the wood she had prepared, and Erica was surprised to see Nina's impulsive behavior. |  |  |  |
| 2 | 1. **(At minute 01:14:40)**   She opens the jewelry box sitting on her night stand. She watches the ballerina spin for a moment... **Then suddenly slams the lid shut and throws the box hard against the wall. She shoots out of bed and starts gathering all her childish possessions--stuffed animals, dolls, keepsakes, etc.** Nina shoves her belongings into the trash chute, a pile of her next victims strewn at her feet. | Innocent turns into rebel  (The word *childish* represent Nina’s innocent character) | Family determinant | * Reaction |
| Chronology | In that scene shows the design of Nina's room is still decorated with dolls from Nina's childhood as if she was still alive as a child. Nina, who was sick of it, finally started to rebel. It can be seen when she tries to eliminate and destroy her childhood belongings |  |  |  |
| 3 | 1. **(At minute 00:26:07)**   Nina: My stomach’s still in knots.  Erica (offended): Fine then. Erica grabs the whole cake and heads towards the trash.  **Nina (guilty): Mom, don’t. I’m sorry**.  Erica hesitates, but returns. She sets the cake back down.   1. **(At minute 01:24:55)**   Blood vessels in her eyes explode, making the white turn red. Nina looks at the object held in her fingers: a sharp, TINY BLACK SPINE. Like that of a sea urchin. Damp, feathery wisps hang off of it. The door flings open.  Nina starts forcing her out the door. Erica pushes back.  **Erica : (cont’d) Stop, you’re sick!**  **Nina : Get OUT!**  **Erica manages to get her all the way out the door. But Nina grabs the door frame. Nina slams the door, smashing the hand. Erica screams in pain.** Nina slams the door again, and again. She finally gets the door all the way shut. | Kind  Revolt | Emotional determinat | * Reaction |
| Chronology | In that scene shows Nina cannot contain her emotions because of the pressure from her mother and the role she will play, causing her to hallucinate and attack anything that gets in her way. |  |  |  |
| 4 | 1. **(At minute 00:23:55)**   Nina: Did you hear me?...Yes, I’m going to be the Swan Queen. I’ll be home soon, okay? **I just had to tell you.**   1. **(At minute 01:26:20)**   Erica : We’re staying in here until you feel better. (Nina grips the metal post and pulls and pulls, shaking the door.)  Nina : Where is it?  **Erica : This role is destroying you.** (Nina rifles through her dresser drawers. She notices her mother sitting calmly)  Nina : Move.  Erica : Nina... (Nina grabs her by the wrist.)  **Nina : You’re crazy!**  **Erica : What happened to my sweet girl? (Nina yanks Erica off the chair onto the floor.)**  **Nina : She’s gone.**  Erica : Please, you’re not well. | Quiet  Rude | Aspiration and achievement | * Conversation that describe the characters by the others * Thoughts |
| Chronology | I In that scene, Nina should have been at the ballet performance, but because she was sick, she woke up late. Erica saw Nina's condition and told her to rest and forget the ballet performance. Nina was instantly angry when Erica was caught hiding the doorknob so that Nina could not leave because the show was her dream that she should not miss even if she were sick. |  |  |  |
| 5 | 1. (**At minute 00:54:27)**   Nina: I’m sorry. I’m sorry.  Leroy: Stop saying that! **Stop being so damn weak!**   1. **At minute 01:33:15)**   **Lily : How about...I dance the Black Swan for you?**  Nina looks into the mirror. Instead of Lily’s reflection there’s the Double.  Nina : Leave me alone. Leave me alone.  Double: But it’s my turn.  Nina’s fury rises up from inside.  Nina : Leave me alone!!!  She charges...And smashes her into the wall length-mirror, shattering it. Shards fall everywhere. Lily flips Nina over and wails on her. Punch after punch.  (**Finally grabbing the shard. And drives it into the Double’s stomach. Nina glances at her hand, cut by the mirror**, then back up. The Double is now Lily. Stunned, Lily looks down and touches the stab wound.)  Nina : It’s my turn.  **Lily coughs up blood and collapses, dead. Nina stares at her, breathing heavily, high on adrenaline**. | Weak  Brutal | Aspiration and achievement | * Reaction |
| Chronology | In that scene, Nina is being provoked by Lily's words. As a backup dancer, Lily's presence disturbs Nina. Nina and Lily fought until Nina pushed Lily into the standing glass, Nina, who could no longer control herself, then killed Lily by stabbing her with broken glass. |  |  |  |