

## THE HERO'S JOURNEY OF MONSTER IN *FRANKENSTEIN: OR MODERN PROMETHEUS* NOVEL BY MARY SHELLEY

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### ABSTRACT

This research focuses on the journey of Monster's character as the hero in *Frankenstein: or Modern Prometheus* novel by Mary Shelley. The purposes of this research are to present the extent of plot connected to the hero's journey of Monster and identify how Monster can be depicted as hero by Joseph Campbell theory. Monomyth or Hero's Journey theory by Joseph Campbell was used as the main theory to find out the stages of hero's journey in Monster's character. The method used in this research is a qualitative method. The data source of this research is a novel entitled *Frankenstein: or Modern Prometheus* by Mary Shelley. The data are words, sentences, paragraphs, narrations and dialogue that contain the description of the plot and hero's journey. There are two results of this research. Firstly, it is found that the plot pattern in this novel is connected to the hero's journey theory. Secondly, it showed that the Monster's character undergoes all the eleven stages which are in line with Campbell's Monomyth. These eleven stages are, 1. the call to adventure, 2. refusal of the call, 3. supernatural aid, 4. the crossing of the first threshold, 5. the belly of the whale, 6. the road of trials, 7. atonement with the father, 8. apotheosis, 9. the ultimate boon, 10. refusal of the return and 11. freedom to live. Therefore, this research had concluded that the Monster can be depicted as a hero based on his journey that followed the theories of plot and hero's journey.

**Key words:** *Hero's Journey, Plot, the Monster, Frankenstein or Modern Prometheus.*

### ABSTRAK

Penelitian ini berfokus pada karakter monster sebagai pahlawan dalam novel *Frankenstein: or Modern Prometheus* karya Mary Shelley. Tujuan dari penelitian ini adalah untuk menyajikan sejauh mana plot yang berhubungan dengan perjalanan Monster dan mengidentifikasi bagaimana Monster dapat digambarkan sebagai pahlawan menurut teori Joseph Campbell. Teori Monomyth atau Perjalanan Pahlawan oleh Joseph Campbell digunakan sebagai teori utama untuk mengetahui tahapan perjalanan pahlawan dalam karakter Monster. Metode yang digunakan dalam penelitian ini adalah metode kualitatif. Sumber data penelitian ini adalah novel *Frankenstein: or Modern Prometheus* karya Mary Shelley. Data berupa kata-kata, kalimat, paragraf, narasi dan dialog yang memuat deskripsi plot dan perjalanan pahlawan. . Ada dua hasil

dari penelitian ini. Pertama, ditemukan bahwa pola plot dalam novel ini terkait dengan teori perjalanan pahlawan. Kedua, ini menunjukkan bahwa karakter Monster mengalami kesebelas tahap yang sejalan dengan Campbell's Monomyth. Kesebelas tahapan tersebut adalah, 1. the call to adventure, 2. refusal of the call, 3. supernatural aid, 4. the crossing of the first threshold, 5. the belly of the whale, 6. the road of trials, 7. atonement with the father, 8. apotheosis, 9. the ultimate boon, 10. refusal of the return and 11. freedom to live. Oleh karena itu, penelitian ini menyimpulkan bahwa Monster dapat digambarkan sebagai pahlawan berdasarkan perjalanannya yang mengikuti teori plot dan perjalanan pahlawan.

**Kata Kunci:** Perjalanan Pahlawan, Alur, Monster, Frankenstein or Modern Prometheus.

## A. INTRODUCTION

The hero's journey is an archetype story pattern, it is about an idea, symbol, pattern, or character type or character type in a story that has the same pattern or repetitive pattern to explain every journey of a hero (60). It can be said that archetype is strongly connected to the elements of fiction, especially the plot. Many theories can be used to analyze the plot, one of those theories is hero's journey, a theory developed by Joseph Campbell. Hero's journey is known as *Monomyth* in Campbell's book entitled *The Hero with a Thousand Faces* in 1949. Campbell stated that the hero has the stories or adventures or journeys to become a hero (89). There is a certain pattern of someone who can be called a hero.

The atmosphere of hero's journey is also experienced by the Monster's in *Frankenstein or Modern Prometheus* novel by Mary Shelley. It tells about a man create his own human. However, he failed to create a perfect human because his creation looked like a Monster and he decided to leave the Monster. In the novel, Monster is considered evil by society.

The researcher focuses on analyzing the journey of the Monster to identify the Monster can be called a hero because anyone can be the hero of their own journey and how the plot of the novel manages to drive the Monster to take from one to other stages of hero's journey made him more appropriate to be analyzed with this theory. The aims to this study are (1). To present what extent of the plot connected to the hero's journey of Monster to be hero and (2) to find out the stages of Monster as the character in *Frankenstein: or Modern Prometheus* novel by Mary Shelley.

## B. THEORETICAL FRAMEWORK

In this research, the researcher used two types of theories. The first one is Plot, The plot can be said as the way of events that happens in literary work that is sequence connected by cause and effect. There are structure of plot in general, that are; exposition, complication, climax, falling action, and resolution. The researcher focused on the plot of *Frankenstein: or modern Prometheus* novel that influences Monster's journey to identify that the Monster's character can be categorized as hero based on the stage of hero's journey theory by Joseph Campbell.

The second theory is Hero's Journey by Joseph Campbell. Campbell uses the term of monomyth to journey into three phases that consist of seventeen stages. Joseph Campbell divides his theory into three phases; departure, initiation, and return. Every phase has several stages, these are ; the call to adventure, refusal of the call, supernatural aid, the crossing of the first threshold, the belly of the whale, The road of trials, the meeting with the goddess, woman as the temptress, atonement with the father, apothecosis, the ultimate boon, refusal of the return, the magic flight, rescue from without, the crossing of the return threshold, master of two world, and the last is freedom to live.

## **C. RESEARCH METHOD**

This research is qualitative research by using objective approach. the qualitative research is used to investigate and analyze archetype perspective about the hero's journey in *Frankenstein: or modern Prometheus* novel. The method in this research firstly uses data collection. The data were selected by reading novel, took a note about phrases, paragraphs or narration, and sentences which related to the hero's journey. The researcher should read more than once to get the data information and relevant to the research question. After collecting the data, the researcher analyzing the data based on the following step. first is choose and classified data that related to the theory. Then conducted the data and put the data in that matches with the explanation. And the last step the researcher draws the conclusion of this research.

## **D. Findings and Discussion**

The stages of hero's journey are presented through the development of the plot. After analyzing, some data in plot related to Monster's character as hero based on Campbell's theory. In the *Frankenstein: or Modern Prometheus* novel, Exposition becomes the part where the characters are introduced and how they relate to one another. The Call to Adventure, Refusal of the Call, Supernatural Aid, the Crossing of the First Threshold, The Belly of the Whale, The Road of Trial, and The Atonement with The

Father stages are linear to the Complication part. Complication shows Monster, decided to undertake the journey to meet his creator, Frankenstein. Apotheosis stage is the Monster decides to die after seeing the death of his creator, Frankenstein. It becomes the climax of Monster's journey because the purpose of his journey was ended. After the main problem has been solved by the character's action, the story is taken into the falling action. The stages Refusal of the Return and Freedom to live are linear to the Falling Action part. The final part of plot is Resolution. This part is shown in *The Ultimate Boon* as the resolution in the *Frankenstein: or Modern Prometheus* novel. This part shows how Monster becomes different personality after seeing the death of his creator. Monster then was rewarded himself by deciding to die as his Ultimate Boon. After the conflict ended, Monster decided to end his life too. He got his happiness by the death of him after the journey had ended.

Based on the findings, it can be seen that not all the stages in Monomyth appear on the journey of Monster. There are three sections of Monomyth; 1. Departure, 2. Initiation and 3. Return with seventeen stages. Monster undergoes 11 stages of hero's journey that are proper with Campbell's concept. It means that there are six stages that disappear from Monster's journey. These are the Meeting with the Goddess, Woman as the Temptress, the Magic Flight, Rescue from Without, the Crossing of the Return Threshold and Master of Two World. Thus, the six missing stages of Campbell concept are not presented in this research. However, the Monster still completed the basic sections of monomyth, which are departure, Initiation, and Return. The Monster's character did not perfectly complete all the stages of Monomyth, but after analyzing the characterization of the Monster, it can be concluded that the traits he had classified him as hero by monomyth. Therefore, Monster's journey is valid for Campbell's monomyth.

## **E. Conclusions**

Based on the analysis, the researcher drawn the conclusion in this research based on research questions. Monster's character completed all the sections of Monomyth; Departure, Initiation, and Return throughout his journey. Monster undergoes eleven out of seventeen stages that are proper with Campbell's Monomyth. These eleven stages are the call to adventure, refusal of the call, supernatural aid, the crossing of the first threshold, the belly of the whale, the road of trials, atonement with the father, aphoteosis, the ultimate boon, refusal of the return and freedom to live. Based on analysis of the Hero's Journey through the plot, it is found that Monster's adventure in *Frankenstein: or Modern Prometheus* follows the pattern of Hero's Journey. In the novel, Exposition becomes the first part where the characters are introduced. The second part is the call to adventure, refusal of the call, supernatural aid, the crossing of the first threshold, the belly of the whale, the road of trial, and the atonement with the father that linears with

the complication. apotheosis is the climax part and the refusal of the return and freedom to live are the falling action. The final stage is the ultimate stage shown in resolution.

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