

THE REBELLION BEHAVIOR OF CARRIE WHITE'S CHARACTER IN *CARRIE* MOVIE (2013)

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ABSTRACT

The purposes of this research are to found out about the rebellion behavior of Carrie White's character and how it portrayed through her characterization and also to found out about the resolution of her rebellion behavior in Carrie movie (2013). The design of this research was qualitative research. The data in this research were from the dialogue, action, scene, and script of the movie which is Carrie movie (2013). The data were analyzed using the rebellion theory by Arnett and the characterization theory by Kenan. This research has three research questions, the first one is what is the rebellion behavior of Carrie White's character portrayed in the movie based on Arnett's adolescent theory?, the second one is how is Carrie White's rebellion behavior portrayed in the movie through the characterization theory by Rimmon Kenan?, and the last one is what are the resolutions of Carrie White's rebellion behavior portrayed in the movie?. The result showed that Carrie White has three kinds of rebellion behavior according to the first research question based on Arnetts theory which is the conflict with parents, mood disruption, and risk behavior, and also the second research question that Carrie White characterization was portrayed through Kenan's theory which is the indirect definition. The resolution of this research is that Carrie White at the end of the movie felt sorry that she had rebelled against her mom.

Keyword: rebellion, behavior, Carrie movie, Carrie White

ABSTRAK

Tujuan dari penelitian ini adalah untuk mengetahui tentang perilaku pemberontakan tokoh Carrie White dan bagaimana penggambarannya melalui penokohnya serta untuk mengetahui penyelesaian dari perilaku pemberontakannya tersebut dalam film Carrie (2013). penelitian ini menggunakan desain kualitatif. Data dalam penelitian ini berupa dialog, aksi, adegan dan naskah film yaitu film Carrie (2013). Analisis data menggunakan teori rebellion (pemberontakan) oleh Arnett dan teori karakterisasi oleh Kenan. Penelitian ini memiliki tiga rumusan masalah, yang pertama adalah bagaimana perilaku pemberontakan tokoh Carrie White yang digambarkan dalam film berdasarkan teori tentang anak remaja milik Arnett?, Yang kedua adalah bagaimana perilaku pemberontakan Carrie White yang digambarkan dalam film melalui teori penokohan oleh Rimmon Kenan? Dan yang terakhir adalah bagaimana resolusi dari perilaku pemberontakan Carrie White yang digambarkan dalam film tersebut? Hasil penelitian menunjukkan bahwa Carrie White memiliki tiga macam perilaku pemberontakan menurut rumusan masalah pertama

berdasarkan teori Arnetts yaitu konflik dengan orang tua, gangguan suasana hati dan perilaku atau tindakan berisiko, serta rumusan masalah kedua yaitu karakterisasi Carrie White digambarkan melalui teori Kenan. yang merupakan definisi tidak langsung. Resolusi dari penelitian ini adalah bahwa Carrie White merasa menyesal di akhir film karena telah memberontak terhadap ibunya.

Kata kunci: Perilaku pemberontakan, film Carrie, Carrie White

A. INTRODUCTION

Literature is not only what is written but also what is voiced, what is expressed, what is the invented, in whatever forms (Krystal, 89). The film contains of many genres such as romantic or love story genre that define the story around the love story between the characters and with various theme like forbidden love for the example in titanic movie, triangle love and many more there is also a subgenre in romantic genre called romantic comedy the story usually tells about the love story in use comedy or funny stories. Another genre is mystery or horror that contains the supra-natural genre, the tragedy or the crime genre (Arnheim 14). According to Ramrao, film and literature are “two different things with a similar goal to create sublimity in human imagination and understanding. Both film and literature work hand in hand to boost the progress of human civilization” (Ramrao 149).

In this thesis the researcher has been analyzed the movie entitled *Carrie* movie which released on 2013 and directed by Kimberly Peirce and produced by Kevin Misher with a screenplay by Lawrence D. The movie tells about an ordinary girl named Carrie who lived alone with her mother and never get into a social life before until she went to the senior high school and do not know how to interact with her friends like the others. The interesting part that makes the researcher choose Carrie White character as the object of this researcher is because this movie tells about how a love between mother and daughter which looks good from the beginning can change to be a love hate relationship because of the daughter starts to grow up and because her mother is overprotective over the daughter and never letting her lives a normal life like the other girls in her age.

The researcher has used Arnetts’s adolescents rebellion theory to analyzed Carrie white character of rebellion towards her mother because she is curious about what the rebellion behavior that Carrie white do towards her mom as a teenager, and the conflict Carrie has with her mom and also used the theory of characterization by Kenan to knew about how Carrie’s rebellion behavior portrayed through her characterization and also and found out the resolution of the end of the story.

B. THEORETICAL FRAMEWORK

Below were the explanations about the theories that have been used in this research which are the adolescent’s rebellion theory by Arnetts and the theory of characterization by Kenan.

1. The rebellion of adolescent by Arnett

According to Arnetts there are three points which can trigger a teenager to become stressed and will be rebel to people around them. Those three points are Conflict with parents, mood disruption and risk behavior.

a. Conflict with parents

Conflict with parents is the first phase that can make an adolescent become stress and can be rebel to their parents.

Based on Arnett's journal, there are some opinions from the experts that states about conflict between the parents and adolescents are likely to happen when the adolescence are faces a mood depression or when they have a substance abuse and also when they are in phase of early maturing girl (320). The problems mostly happen between the mother and their children.

b. Mood disruptions

Mood disruption is the second phase for the adolescent to become be rebel to people around them. Teenagers are very hard to be understands because of their mood swings or mood disruptions. According to Arnetts "the claim of a link between adolescence and extremes of emotion (especially negative) is perhaps the most ancient and enduring part of the storm and stress view"(320).

c. Risk behavior

And the last point of this phase of rebellion behavior of the adolescent to people around them is the risk behavior. According to Arnett and Lying "the variety of respects in which adolescent engage in risk behavior at greater rates than children or adults lends further validity to the perception of adolescence as a difficult time, a time of a storm and stress, although adolescents generally experience their participations in risk behavior as pleasurable" (321).

2. Theory of characterization by Rimmon Kenan

Characterization is the things that influenced the adolescent in their social life and can be seen through how they behave with people around them. Based on the second research question, the research used the theory of characterization by Kenan to analyze about the characterization of Carrie White's rebellion behavior portrayed in movie. According to Kenan in principle all elements in the text work can function as character indicators and also vice versa character indicators can present other purposes as well. But it only exists in certain elements. When we learn about certain texts we must remember that the same characterization can be used differently in various literary works or it can be used in different works with the same author (Kenan 59).

a. Direct definition

On his book Kenan said that a character can be a direct definition if it is process from the authoritative voice in the text if it is not then it is could not called as the direct definition in character. The authoritative voice is the text that has the source or being proceed with the authority of the author themselves or authorized sources who narrate that unlike when it has been spoken by the people who does not have the same common knowledge and not trust worthy (60).

b. Indirect definition

Indirect definition is a presentation that does not mention about the traits and it can display and give an example in many ways, that will be explains bellow.

1. Action

Action is very influential on the formation of one's character and forming a habit. According to Kenan there are two kind of actions which are the "One-time actions tend to evoke the dynamic aspect of the character, often playing a part in a turning point in the narrative"(61). The second one is the habitual action Kenan said that actions that becomes the habits will be more likely to show unchanging and static characters more often have funny or ironic effects.

2. Speech

Based on Kenan's journal, speech traits are all the speech that has performed by the character on literary works whether via direct or indirect conversation which is via mind (64). According to Hebrew and Yiddish "the form or style of speech is a common means of characterization in texts where the characters' language is individuated and distinguished from that of the narrator. Style may be indicative of origin, dwelling place, social class, or profession" (Kenan 64). Based on the quotes we can know that style can be a basis of origin for a place of residence, social and professional classes and this style of speech is a common tool for characterization in a text where the characters are individualized or for the profession.

3. External appearance

The external appearance of the character in the fiction or literary work include the physical appearances in the character for the example like the color of hair, the skin color, weight and height of the characters in the fiction. According to Kenan the external description can speak for itself and other times it can relate to a trait to a complete way (66). For the example when the narrator explain about a character from a movie and it said like his puppy eyes makes him look sad all the time, this explanation looks like an expression compared to an indirect characterization.

4. Environment

The environment are includes all the physical things around the character such as the buildings like house, room the street and another things surroundings. And also the people around named the human environment the character like the family, friends and also another people around.

3. Plot development

To answer the third research question which is found out the resolutions, the researcher used the theory of plot development. In the plot development theory, there are five stages in a movie or story to build up the storyline. The first one is the exposition which is the beginning of the story, the second one is rising action where the event on the story started to be complicated because some conflict started to be revealed, the third one is the climax which is the story comes to the turning point and become more complicated. The fourth one is falling action in

the falling action the conflicts started to be resolved. These events are the event between the climax and resolution. And the last part is the resolution when the story comes to the end and shows the final events in the story (Elements of the story).

C. RESEARCH METHOD

1. Research Design

This method the applied by the researcher in this research is qualitative research with the content analysis. According to Creswell qualitative research is a way to explore and understand the various meanings both individual and group for writers for social life and human problems (4). This research uses qualitative method, because this research repetitive focused on the dialogue, scenes and the script specifically in *Carrie* movie (2013). The researcher used the content analysis method in this research. According to Ello and Kyngas "Content analysis is a method that may be used with either qualitative or quantitative data; furthermore, it may be used in an inductive or deductive way" (The qualitative content analysis process).

2. Data sources

The source of the data of this research analysis in this thesis is a film. The title of the film is *Carrie*, directed by Kimberly Peierce and by Lawrence D. Cohen and Roberto Aguirre in 2013. The data has been presented in word, sentence, narration, picture, and dialogue and actions that show how Carrie White's characterization and her rebellion behavior in the movie that related to the research question.

3. Data collection

To collect the data, first the researcher try to find the data by watching the *Carrie* movie and also read the script of the movie since the researcher need to focus more to analyze each conversation and every events that happen in the movie.

4. Data analysis

After collecting the data, the researcher analyzed with three linked sub processes of Miles and Huberman, which are "data reduction, data display, and conclusions: drawing/verification (429)". First is data reduction. In the first step, after the researcher has finished in her collected data, she collects the data seriously and carefully that is related with the theory used in the research questions. Second is data display. In the second step, the researcher starts to answer the research questions through the organized data of previous studies and the related theories. Third is conclusion. In the last step, the researcher makes the conclusion of all the data which valid and relevant in answering the research questions and this step contains the result for this thesis.

5. Research Instrument

In this present research, the research instrument is the researcher herself as she did the research by watch the film, collects, analysis, and concludes the data. And in addition, observation books, journals and the articles that have the relation with this research to help reached the conclusion.

D. FINDINGS AND DISCUSSION

1. The Rebellion Behaviors of Carrie White's Character

a. Conflict with parents

A teenager started to change their point of view and ways of thinking when they grew up, they started to ask anything that they think does not fits with their opinion, and they also tend to have arguments with people who against them, especially their parents. There are some evidence that showed about the conflict with parents Carrie has with her mom which will be shows as the data bellow.

In conversation bellow we can see that the first conflict that happened between Carrie and her mom is when Carrie started to argue with her mom about her social life and interaction in the school with her friends because of her mom forbid her to shower with her friends.

(Min 00:16:14 – 00-16:23) (Data 1)

- Mother : You showered with those other girls. You had lust- filled Thoughts.
Carrie : *Everyone has to shower, Mama. Everyone. That's just the rules.*
Mother : You must be different, because He can see you
Carrie : *I don't want to be different, Mama. I want to be like them*

The conversation above is the beginning of conflicts that happened between Carrie White and her mom and still continue to other conflicts as the story goes. Another conflict show in minutes Min 00: 49:34-: 00: 50:51 (Data 2).

- Mother : We'll move from here. We're never going to stop moving. You're going to go to your closet and you're going to pray. You're going to get in there and you're going to pray for forgiveness.
Carrie : *No, never again, Mama!*
Mother : He gave me a cancer. I thought you were cancer.
Carrie : *Pray all you want, Mama, but I'm going. And nothing's going to stop me.*

There are also scenes on minutes 15:11-15:16 and 57:43 (Data 3 and 4) her mother seems so lost and sad because she thinks about Carrie who is not coming home yet, and then she started to punch her head on the wall and pray for Carrie, in the script she said that *Oh, Lord, help my child. She's lost.* From what she said we got to know that actually her mother wants the best for her but she just too strict and adhering to her own principle and rules which bring them both of them at a difficult time. And also in minute 00:57:43 Carrie white told her mom that *Mama, stop hurting yourself*, this speech shows that Carrie and her mom really into a very dificult time because of the conflicts between them. In the minutes 00:58:49 - 00:59:14 Carrie warned her mom to not prevent her from going to the party, she told her mom *I'm warning you, Mama* and then she said *Mama, you're not going to say another word until I'm gone* (Data 5). the conflicts usually include the romance cases for the teenagers who have been able to date or not by their parents (320).

b. Mood disruptions

In the Carrie movie the researcher has found that Carrie White as an adolescent really have a mood swing and she also faces any situation that made her stress and down. In conversation and picture 1 the researcher has found data that prove Carrie White really has a mood disruptions in this movie based on Arnett's rebellion behavior.

(*Minutes 00:6:27 (Data 6, Pict.1) and (Minutes 00:6:37 (Data 7, Pict 2).* From two pictures in data the researcher found that Carrie white really has a mood swing that she was very happy at first in the minutes 06:37, but then she suddenly has a mood down because she suddenly feel awkward because she does not have a close friend in there and they also did not care about her. And then in next scenes in the minutes **06:49-08:31** she also shows some mood disruption like she seems really down and stress because she did not know about women's period and she asked help from her friends but they making fun of her about that.

The other prove was from her conversation with her friends has explained that Carrie was very desperate.

(*Minutes 00:8:24- 00:8:27) (Data 8)*

Carrie : *I think I'm bleeding to death. Please.*

Friends : Oh, my God. It's period blood.

Carrie : *I'm bleeding. I think I'm dying.*

From the conversation above Carrie White looks so down and that caused her become embarrassed after that. According to Arnett the adolescence is report to have the most extreme emotions than their parents whether it is the positive or negative side but they said that the negative side is the dominant one. in the minutes 14:48 she asked her mom but her mom does not reply to her instead of asked her to inside with her mom, in here Carrie was get ignored by her mom and that is why she does not want to follow her mom.

(*Minutes 00:14:48-00:14:05) (Data 9)*

Carrie : *Mama, why didn't you tell me?*

Mother : (no answer)

Carrie : *I was so scared, Mama. I thought I was going to die.*

Mother : (no answer)

Carrie : *Mama, they laughed at me and they threw things at me.*

Mother : We'll talk about this inside, Carrie.

Carrie : *No. I want to talk about it right here. I don't want to go inside with you.*

Based on Arnett's theory that tells about an adolescent in this stage they usually feel various variations in their mood such as often feeling lonely, easy to feel embarrassed, feeling ignored especially by their parents and these things can affect their attitudes and behavior (321).

c. Risk behavior

Risk behavior is the action done by the adolescence which can bring the effects that can be harmful to themselves and others. In the **minutes 00:59:08-09 (Data 10)** Carrie White was using her power and locked her mom in the room so she can go to

the party, the description from the script shows that there are **(Muffled, yelling, grunts and groaning)** that comes from the movie.

From the minutes 01:14:46 shows that Carrie white was drenched with blood and at that time a video was played when she was bullied in the past by her friends, and this made Carrie angry so she used her power to destroy everything in the party. And in the **minutes 01:17:13 (Data 11)** from the script of the movie shows the proofs that there are a lot of chaos which happened.

(ELECTRICITY CRACKLING), Come on.- Are you seeing this? (BREATHING HEAVILY) - Wait. - Come on. (SCREAMING) There's been an explosion. (ALL SCREAMING) Bleachers! (GRUNTS)

The situation above was happen when Carrie was use her power to destroy everything in the party and made everyone in the party scared and scream all the way, and she also take the revenge and killed everyone that bullied her.

In the scene shows the dialogue between her and her mother before she killed her mom, as seen bellow from the scenes in the **minute 1:30:54- 1:32:22** she told it herself that she killed her mom.

Carrie : *Mama, please. Mama! No! (SCREAMS)(GRUNTING)*

Carrie : *Mama, stop it! (SCREAMS), (YELLING)*

That was happened because her mom wants to kill her, and incase of save hersself she use her power to killed her mom, it can proof from what she was says and from the situation in the script when her friend is came to help her.

(Data 12 minute 1:30:54- 1:32:22)

Sue : I'm sorry (Chocking)

Carrie: Look what you turned me into.

Sue : Don't hurt me, Carrie.

Carrie: *why not? I've been hurt my whole life, I killed my mom.*

From the data 12, Carrie White killed her mom incase to protected her own self because of her mother wants to killed her first.

2. Carrie White's Rebellion Behavior portrayed Based on Characterization Theory by Rimmon Kenan

In this researcher are focus on the points which can show how Carrie White's rebellion behavior is portrayed which is by look at the indirect definition which are the action and also speech that can be the proof about the rebellion behavior of Carrie White .

a. Action

Action is very influential on the formation of one's character and forming a habit. In the minutes **00:8:10** the event happened in the beginning of the movie where she get bullied by her friends and she seems so scared and have a traumatic about the situtation, and she started to think like she have to change, to learn about anything that she did not know before which she blamed her mom for this. This events become one of the reason she felt disappointed towards her mom because of her mom did not told her about things that very important which is about the women period.

One of the evidence can be seen from the data 1 where Carrie started to against her mom's opinion when her mom said **you must be different, because he can see you**, in the minutes (Minute 00:16:14 – 00-16:23) (Data 1) and she replied **I don't want to be different, Mama. I want to be like them**. As seen in the minutes 17:30 (pict 3) Carrie White started to be braved enough to rebel to her mom when her mom asked her to pray, and it is like the very first serious conflict that happened between them. And also in the Minutes **00:59:05**, in this part the conflict become more serious because of her mother was try stop her for going to the party and she becomes angry and use her power to dragged her mom and locked her in the room because she was too angry.

After she killed her mom, in the **Minutes 01:32:50 (Data 14)** when her friends came, she was regretted everything she was done and the she destroyed everything includes their house and she killed her own self, it can be seen in the in the data 14 (pict 4).

b. Speech

In this research the researcher only collected all the speech and conversation that shows how Carrie White's become a rebellion especially her towards her mom. According to Data 1 her mom told that she was a sinned since she showered with other girls. Another speech which showed that Carrie White was rebel is from the minute's min **00: 49:34-: 00: 50:51** from (**Data 2**) when she replied to her mom when she asked her to pray.

3. The resolution

After analyzed the data, the researcher found that Carrie White's behavior changes trough the movie periodically from the exposition until the resolutions. Started from the beginning of the movie which is the exposition, rising action, and then to the falling action where the conflict almost came to the end. And the last one is the resolutions as the last research question in this research where Carrie finally felt sorry after all the problems she did when she had the conflicts with her mom. (Data 15) (Minutes 01:25:44)

Carrie : **Oh, Mama. Mama, you were right. They laughed at me**

Mom : I knew they'd hurt my little girl. I should have killed myself

And when her mom asked her to pray, she immediately followed what her mother said

Mom : Let's pray.

Carrie : **Yes, Mama.**

Another resolution which she was regret everything he has done was in the (**Data 16**) minutes **01:31:28**, the events after she killed her mom, she was crying and said to her friend Sue that she want her mom back, **Carrie :I killed my mom. I want her back. I'm scared**. From what she said, it comes to the conclusion that she seems so desperate and regretted everything she was done which is her rebellion behavior and she wants her mom back.

E. CONCLUSION

There are three kinds of rebellion behavior based on Arnett's theory that shows in Carrie White's character in the movie which are the conflict with parents, mood disruption, and risk behavior. Based on Kenan's theory, there are two ways to see Carrie White's characterization that shows her rebellion behavior in the movie is through indirect definition which is through speech and action. In the Carrie movie, Carrie White is only a teenager who knows nothing about social life and even about women's period because of her mother did not tell her about such things, and she grew up to become a very shy and awkward girl and she started to rebel but she felt regretted it later and they both forgive each other.

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