

THE PORTRAYAL OF MASCULINITY OF CAPTAIN FREDERICK WENTWORTH IN *PERSUASION* NOVEL

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ABSTRACT

Persuasion is a novel written by Jane Austen and originally published in 1818. In this research, the researcher chose Captain Frederick Wentworth as the main character which represents the masculinity as the main topic of this research. Masculinity is a characteristic which contains of behaviors, attitude, and values. The focus of the study is to find the types of masculinity and how masculinity which is formed in the society influences Captain Frederick Wentworth. In conducting this research, Raewyn Connell's theory of masculinity is used to find the types of masculinity and how they influence Captain Frederick Wentworth. The researcher used qualitative research as the method, and mimesis as the approach of this research. The finding of this research showed that there are four types of masculinity as portrayed in the character; those are essential, positivist, normative, and semiotic. The finding also showed that the influences of masculinity which formed in society, there are four influences; hegemony, subordinate, complicity, and marginalization. Thus, it can be concluded that society has played an important role in influencing males to perform and uphold masculinity, in this case is reflected by the main character, Captain Frederick Wentworth.

Keywords: masculinity, *persuasion*, character

ABSTRAK

Persuasion adalah novel yang ditulis oleh Jane Austen dan di publikasikan pada tahun 1818. Dalam penelitian ini, peneliti memilih Kapten Frederick Wentworth sebagai karakter utama yang merepresentasikan maskulinitas sebagai pembahasan utama dari penelitian ini. Maskulinitas adalah karakteristik yang berisi tentang perilaku, sikap, dan nilai-nilai. Fokus dari penelitian ini adalah untuk menemukan tipe-tipe maskulinitas dan bagaimana maskulinitas yang terbentuk dimasyarakat mempengaruhi Kapten Frederick Wentworth. Dalam melakukan penelitian ini, peneliti menggunakan teori dari Raewyn Connell untuk menemukan tipe-tipe maskulinitas dan bagaimana mereka mempengaruhi Kapten Frederick Wentworth. Penelitian ini merupakan penelitian kualitatif yang menggunakan mimesis sebagai pendekatan dalam penelitian ini. Di dalam penelitian ini telah menunjukkan bahwa ada empat tipe-tipe dari maskulinitas sebagaimana yang tergambar dalam karakter; yaitu essential, positivist, normative, dan semiotic. Penelitian ini juga menunjukkan bahwa pengaruh-pengaruh dari maskulinitas yang terbentuk dimasyarakat; terdapat empat pengaruh yaitu; hegemony, subordinasi, keterlibatan, dan, marginalisasi. Maka, dapat disimpulkan

bahwa masyarakat telah memainkan peranan penting dalam memengaruhi pria dan menjunjung maskulinitas. Dalam hal ini sebagaimana yang tercerminkan dalam karakter utama, Kapten Frederick Wentworth.

Kata kunci: maskulinitas, persuasion, karakter

A. Introduction

Masculinity is basically defined as a gender characteristic that describes the traditional value of men's attitude or behavior that is accepted by the society. As mentioned by Tillman that masculinity is "those qualities, attributes, characteristics, values and behaviors as perceived and described by a participant as being masculine (5). Masculinity (virility or maturity) is a number of behaviors and roles which associated with boys. However, masculinity is created because there is an influence from the social and biological environment. The issue of masculinity is vividly depicted in *Persuasion* novel, which can be seen through Captain Wentworth's actions that the readers are guided to understand how masculinity is portrayed and practiced in the society. Thus, this research was conducted to explore more the types of masculinity which are portrayed in the novel and to investigate further how masculinity which is formed in the society might influence Captain Wentworth.

The focus of this research is divided based on two research question, the first is. What are the types of masculinity represented in the novel through the appearance of Captain Frederick Wentworth. And second, how actually masculinity which is formed in the society influences the main character. The purpose of these two question are to describe the types of masculinity that represented in Captain Frederick Wentworth. Also, explain about the influence of masculinity that formed in society represented by Captain Wentworth. This research is expected to provide benefits theoretically and practically in society. Theoretically, this research could be used as helpful reference in order to understand the content of the novel and how the theory of masculinity applies in this study. Practically, this study can be used as teaching material to teach literature.

B. Review of Related literature

This research is divided into several main points. It consist of the theory of novel, character, characterization, and masculinity. Novel is one of the literary work which has formed as prose contain the intrinsic element and extrinsic elements. Usually, novel tells or describing about human life in communicating towards each other. In the novel, there are several elements of literary works that mentioned by Kuiper, which divided into Plot, character, characterization, scene (setting), narrative method and point of view, scope (or dimension), and myth, symbol, and significance as the elements of literary works. The researcher would apply the elements of character and characterization of novel in order to understand the analysis of

masculinity in Captain Frederick Wentworth in Jane Austen's *persuasion* novel.

Kuiper states that, without character it was once accepted that there could be no fiction (7). Characters are group of people which can be society, race, famous person and the person in literary works. According to Taylor, a character in a novel or play is not a real human being and has no life outside the literary composition, however well the illusion of reality has been created by the author (62). The term of character formation in literary works is a basic of creating the character that derived from the author's. The author select and organize each of incidents randomly and formless, then the character created based on the incident which later on building the coherent and expressing the theme.

Characterization is literary device that is used step-by-step in literature to highlight and explain the details about a character in a story. According to Reaske, there are devices of characterization that every dramatist has at his fingertips a relatively large galaxy of differing devices of characterization. There are six devices that can be used to analyze the characters: (1) the appearance of the character in the prologue or the stage directions in the playwright often describes the character in the physical sense. (2) Asides and soliloquies, on these occasions character are in effect. Telling the audience of his specific characteristics as if he is a villain. He usually explains his evil intentions. (3) Dialogue between characters when a man speaks one way to his master and another to his underling, we can draw various conclusions. (4) Hidden narration is the description of the character in the play that is sometimes described directly by the author. The characterization through the use of hidden narrations made by one character about another. (5) The usage of language in character describing the personality attributes. (6) Character in action is usually the action of the character described as the motivation for them that creates an assumption (46-48).

Based on Godeau, masculinity as a concept which divided into four aspects, namely biological, social, psychological, and cultural which are manifested into society (71). To conclude, the statement above regarding the four aspects of masculinity have made the masculinity become the characteristic to define someone not based on their sex but, on how they serve in society. According to Connell there are four main strategies to characterize types of masculinity (69-70), they are:

- a) Essentialist defines a feature of the meaning of masculine, and hang an account of men's lives. Usually, the essence of masculinity is divided into risk-taking, responsibility, irresponsibility, and aggression. In this case, masculinity is seen from two sides; positive and negative. Which can be known that positive side of masculinity that occurred in someone is seen from the responsibility and become into risk-taking. And the negative side of masculinity can be seen from the irresponsibility and the aggression. Then, emerge the conclusion which lead to the term of dominate among this two sides.

- b) Positivist defines the masculinity as something of what men actually are. This definition is emphasized to the standard of characteristics that occurred in masculinity. Which the standard have three value in order to be seen as the positivist, such as; physically is seen from the appearance, psychologically is seen from the behavior, and sociologically is seen from the roles in society.
- c) Normative defines the recognition about the differences and offer a standard that says “masculinity is what men ought to be”. Usually, treats masculinity as a social norm for the behavior of men. This types refers to the attitude of loyalty in someone towards on rules that exist in the environment.
- d) Semiotic define masculinity through a system symbolically to find the difference in which masculine and feminine places are contrasted. Masculinity effect is define as non-femininity, the semiotic types usually seen from the action that performed by using an analogy, signs, or metaphor. So that the masculinity is not displayed explicitly but through the semiotic action.

The masculinity that stick with society influenced by the factors such as class, and race. However, impact from the culture that formed in society has revealed the hegemony, subordination, complicity, and marginalization. In this section, the focus of masculinity leading towards the configuration practice that happened in society. According to Connell, there are four impact from the culture that formed in society. Which is known as the hegemony, subordination, complicity and marginalization.

- a) Hegemonic masculinity is embody the currently accepted answer to the problem of the legitimacy of patriarchy, which guarantees (or is taken to guarantee) the dominant position of men and the subordination of women” (186). From Chafetz statement above, it can be concluded that hegemonic masculinity plays a vital role because it might influence and uphold the existing idea of patriarchal culture which gives the legitimacy to men to be more dominant than women.
- b) As explained by Connell that subordination is a suppression performance which include the legal violence, street violence, economic discrimination and personal boycotts (78). Subordination not only happen to women but it also happened to the gay men in society, in Connell books she explain that subordination is a suppression performance that experienced by subordinated men in society especially the gay men in European/American. However, gay men are not the only who experience the subordination, Connell adds that some heterosexual and boys too are expelled from the circle of legitimacy (79). Subordination that happened towards the gay men due to their positions that is contradicting with society also, their position as the inferior until they have to accept some violence performance. Conversely, what happens to heterosexual men, the subordination experienced can be due to their inferior position in the

community like economic discrimination or social-status discrimination so that they have to experience the subordination.

- c) Complicity made men being cautious and intellectual in planning to dominate other individuals or groups. Connell also argue that, masculinities constructed in ways that realize the patriarchy dividend, without the tension or risks of being the frontline troops of patriarchy, are complicit in this sense (79). In this explanation, masculinity intend to embody the patriarchy system as a right of a male power group under mutual agreements in making men having the top position of patriarchy without the face risks.
- d) Connell states, “Marginalization is always relative to the authorization of the hegemonic masculinity of the dominant group (80). It can be concluded that some group who has the hegemonic masculinity can be dominant through the oppression towards some men by relying their authorization.

C. Research Method

This research is going to be investigated further by using Patton and Cochran under the qualitative paradigm, about some aspects of social life, as well as the method which usually generated of words, rather than numbers as the data of analysis (3). Thus qualitative research is employed to focus on the social phenomenon in society and that, it displays the data narratively. According to Potolsky, mimesis can be said as an imitation of reality such as nature, truth, beauty, mannerism, actions, or person. The word has been used to describe the relationship between art and life (1). The mimetic approach can be related to human life, which is represented as real-life in literary works. Using the mimetic approach, this novel actually portrays the real situation in a reality where masculinity has practiced strongly in a way that is reflected clearly in the novel through the character of Captain Frederick Wentworth. In collecting the data the researcher does some steps to collect the data such as: Observing the *Persuasion* novel by reading it. Reading journals, and book of theory from experts related to gender and masculinity. Selecting and highlighting the dialogues, phrases, sentences, and narrations in the novel that are related to the masculinity.

D. Findings and Discussion

1. Types of Masculinity

a. Essentialist

Based on Connell, essentialist is seen from two sides, there are positive and negative. It can be known that the positive side contained responsibility and risk-taking. While the negative side contained irresponsibility and aggression. The form of essentialist can be seen in the following explanation below:

1. Responsibility

In *Persuasion's* novel, Captain Wentworth is portrayed as a man who has the responsibility in each of his acts. Responsibility is the state or fact of

having a duty to deal with something or having control over someone. The form of responsibility of Captain Wentworth can be seen in the following dialogue:

Data 20

At first, they were capable of nothing more to the purpose than such exclamations; but, after a while, Captain Frederick Wentworth exerting himself, said.

Captain Wentworth: **‘we must be decided**, and without the loss of another minute. Every minute is valuable. **Someone must resolve on being off for Uppercross instantly. Musgrove, either you or I must.**’ (104)

It can be concluded, through the quotation when he cried ‘We must be decided,’ the quotation shows that he became a very wise person by making a decision quickly. On top of that, Captain Wentworth is a clever person in giving the solution as depicted in the novel when he cried ‘Someone must resolve on being off for Uppercross instantly. Musgrove, either you or I must’. The portrayal of Captain Wentworth which reflects the reality shows that each of men has a sense of responsibility in themselves which made become a wise person in order to make a decision quickly. Then, come up with a brilliant solution when they were faced with a chaotic situation.

2. Irresponsibility

Another form of essentialist types can be seen from the irresponsibility way. The term of irresponsibility can be interpreted as the reverse of responsibility. Irresponsibility defines as the lack sense of responsibility. In this explanation, the researcher describe the character of Captain Wentworth as a man who has sense of irresponsibility which shows up in himself. As mentioned in the following;

Data 17

“Captain Wentworth, **who had caught her up, knelt with her in his arms, looking on her with a face as pallid as her on, in an agony of silence.**” (100)

It can be concluded that, each of men could have the guilty feeling. Based on the quotation it says that Captain Wentworth “with a face as pallid as her on, in an agony of silence”. The feeling that showed by Captain Wentworth is reflected in every men who also have the guilty feeling for the occasion that afflicted to somebody they care. Therefore, the sense of irresponsibility of men which reflected by Captain Wentworth can be seen through his guilty feeling. Where the form of guilty feeling become the signs in order to find the sense of irresponsibility.

3. Aggression

Aggression is form of violent with the intention to hurt other purposely such as violent of behavior or verbal. In this section, the researcher will find the aggression that shown by Captain Wentworth and will be connected to

reality which reflect the men. The aggression that showed by Captain Wentworth when he was having a conversation with her sister Mrs. Croft and her husband admiral Croft about women who on board in ship of navy which this conversation leads to an argument because her sister and admiral Croft seems not agree with the statement that said by Captain Wentworth. It can be seen in the following:

Data 12

‘But, if I know myself, ‘said he, ‘this is from no want of gallantry towards them. It is rather from feeling how impossible it is, with all one’s efforts, and all one’s sacrifices, to make the accommodations on board such as women ought to have. There can be no want of gallantry, Admiral, in rating the claims of women to every personal comfort *high*, and this is what I do. **I hate to hear of women on board, or to see them on board; and no ship under my command shall ever convey a family of ladies anywhere, if I can help it.**’ (61)

It can be concluded, the explanation about men’s aggression which reflected by Captain Wentworth that say. Men in reality often does the verbal violent to other people especially to women. Because, men thinks that women in society occupy the inferior position, so, they could easily conduct the violent especially in a verbal way.

b. Positivist

Based on Connell, positivist defines the masculinity as something of what men actually are. The positivist type is emphasized on the fact that says, men is seen from the physically, psychologically, and sociologically. From this definition the researcher show the quotations that indicates the three elements of male then, the researcher will make a conclusion about the positivist type that relates to the reality.

1. Physical

There is a description that explain the physical appearance from the narration in the novel and it can be seen in the following quotation;

Data 6

“To endeavor to express how perfectly delighted they were with him, **how much handsomer, how infinitely more agreeable they thought him than any individual among their male acquaintance**, who had been at all favorite before.” (48)

From the quotation above it can be seen, that the narration tells how happy Henrietta and Louisa when the first time they met Captain Wentworth. Both of them was enchanted by the appearance of Captain Wentworth, till they made a comparison about every male’s they ever met. It seems like that Captain Wentworth became the reason why Henrietta and Louisa happy, because of the charm appearance of Captain Wentworth.

From the narration above it can be concluded, Austen herself, depicting Captain Wentworth as someone who admired by every women because of the appearance that he has, also his profession as the navy which made him become a Captain and respected by everyone. However, the reflection which depicted in the story has reflect the men in reality through Captain Wentworth character.

It shows, that actually lots of men with uniform is being admired and adored by everyone, especially women, the quotation that shows how amazed Henrietta and Louisa when they met Captain Wentworth as highlighted below “**how much handsomer, how infinitely more agreeable they thought him than any individual among their male acquaintance**” it can be said the quotation describes about how weak someone towards a men who have profession as commissioned officer. They will think men with uniform is a type that could be expected as someone who has a great physics. By the appearance they own and profession they have, it can be said that men with uniform in society can be seen as someone who is admired.

2. Psychological

Captain Wentworth also shows his personality that can be seen through his psychological. By using the psychological as the support to find out his personality. In the other side, through his psychological, it helps to comprehend the personality of Captain Wentworth. Meanwhile, the quotation that tells about the personality of Captain Wentworth it can be seen in the following;

Data 2

“It only added a dangerous character to himself. **He was brilliant, he was headstrong.** Lady Russell had little for wit, and of anything approaching to imprudence a horror. She deprecated the connection in every light.” (24)

The data tells that, Lady Russell who dislikes Captain Wentworth for being too optimistic in order to marry Anne. But, their relationship was opposed by Lady Russell because, she think that Captain Wentworth was someone who does not afraid on the fact that he was from the noble family. Lady Russell honestly expressed that Captain Wentworth has become stubborn for marrying Anne.

From the statement of Lady Russell it can be said, that Captain Wentworth have the personality of stubborn which explained by Lady Russell. In fact, his stubborn can be seen when Lady Russell said “He was brilliant, he was headstrong” from this sentences, it can be seen the personality of Captain Wentworth which shows that he is stubborn. The stubborn side of Captain Wentworth emerged from the way of how become too optimistic for marrying Anne.

3. Sociological

The definition of sociological itself is something that relate to someone that has a role in society. In fact, the sociological element also consider the position of someone in society whether they could be somebody that came from the high-class, middle-class, or lower-class. Therefore, the researcher found the sociological of Captain Wentworth which seen from the dialogues or narration that explain the status of Captain Wentworth sociologically.

The dialogues or narration which shows the sociological of Captain Wentworth can be seen as mentioned in the following;

Data 4

‘But the Musgroves, **in their warm gratitude for the kindness he had shewn poor Dick, and very high respect for his character, stamped as it was by poor Dick’s having bee six months under his care, and mentioning him in strong**, though not perfectly well-spelt praise, as ‘a fine dashing fellow, only two particular about the schoolmaster,’ were bent on introducing themselves, and seeking his acquaintance, as soon as they could hear of his arrival.’ (46)

It can be concluded based on the quotation above, that Captain Wentworth became respected because of his kindness in helping the late of Dick Musgrove and it made Captain Wentworth increasingly seen as someone who care about others and deserved to have someone’s respect.

By looking through the Captain Wentworth character, it can be seen the reflection which portrayed in reality, men who is work as a commissioned officer always occupy the first place in society which they viewed like someone with an important role in protecting a district. Until, they become somebody who is considered to be respected by society. In fact, the respect they receive from society appear because of the way they care about humanity. The character of Captain Wentworth who portray every men in society, especially for those who work as the state protector is an example on how they be treated in society because their behavior.

c. Normative

Based on Connell, Normative defines the recognition about the differences and offer a standard that says “masculinity is what men ought to be”. Usually, treats masculinity as a social norm for the behavior of men. This types refers to the attitude of loyalty in someone towards on rules that exist in the environment. In persuasion novel, the portrayal of Captain Wentworth as the normative types can be seen in the quotation as mentioned in the following;

Data 9

‘Yes, here I am, Sophia, **quite ready to make a foolish match**. Anybody between fifteen and thirty may have me for asking. **A little beauty, and a few smiles, and a few compliments to the navy, and I**

am a lost man. Should not this be enough for a sailor, who has had no society among women to make him nice?' (55)

Based on the quotation above, it can be known since he became a navy, he shows a treat of arbitrary in a way to make decision for picking a spouse. For example, when he decide to get marry with any women that can fulfill all of his criteria as mentioned "quite ready to make a foolish match" this sentence indicates, that Captain Wentworth shows an arbitrary attitude to get marry.

According to the portrayal of Captain Wentworth which reflects the men in reality, usually half of men who works as commissioned officer have the criteria in choosing a spouse, such as the one with detachment, strong, and the one who can exchange ideas while sharing story. The reality, men who is profession as the commissioned officer always get the place in women's heart who chase after them. Until, it can make the men easily decide the option based on what they want.

This idea, usually gets from the environment where the majority are mostly men which they considered that each of men could make provisions becoming rules that must be possessed by each of men, so that, they could act as what they want.

d. Semiotic

Based on Connell, semiotic define masculinity through a system symbolically to find the difference in which masculine and feminine places are contrasted. The semiotic types usually seen from the action that performed by using an analogy, signs, or metaphor. So that, the masculinity is not displayed explicitly.

In this case, the semiotic type which represented by Captain Wentworth can be seen through the utterance such as dialogues that leads to the portrayal of semiotic type. It can be seen on the statements down below:

Data 16

"A beautiful glossy nut, which, blessed with original strength, has outlived all the storms of autumn. Not a puncture, not a weak spot anywhere. This nut,' he continued, with playful solemnity, 'while so many of his brethren have fallen and been trodden under foot, is still in possession of all the happiness that a hazel nut can be supposed capable of.' (78-79)

From the quotation above, it shows that Captain Wentworth use an analogy that tells Louisa about the firm figure that should be owned by every people. He uses this analogy in order to offends Anne who was also there with them. In addition, his purpose saying things like that because he do not want to Louisa become the person as much as Anne, who used to made him broken-hearted.

Basically, the form of analogy which used by Captain Wentworth, it tells that men have the things that cannot be expressed directly. So that, in a way to delivering it they uses the analogy as the terms to shows their feeling indirectly without being offend purposely.

2. **The Influences of Masculinity**

a. **Hegemony**

Based on Connell, hegemonic masculinity is to stand for the dominant form that characterize masculinity in positions power of societal (77). Hegemonic masculinity rely on race or class who have the dominant position in society, in other words hegemonic masculinity plays the vital role in order to influence and uphold the existing idea of patriarchal culture which gives the legitimacy to men so that, can be more dominant than any individuals.

In this section, the focus of this research will lead to the Captain Wentworth character who have done the hegemony towards another character in the story. Which can be seen, in the following that shows his hegemonic;

Data 12

‘But, if I know myself, ‘said he, ‘this is from no want of gallantry towards them. It is rather from feeling how impossible it is, with all one’s efforts, and all one’s sacrifices, **to make the accommodations on board such as women ought to have. There can be no want of gallantry**, Admiral, in rating the claims of women to every personal comfort *high*, and this is what I do. **I hate to hear of women on board, or to see them on board; and no ship under my command shall ever convey a family of ladies anywhere**, if I can help it.’ (61)

Captain Wentworth said, that “I hate to hear of women on board, or to see them on board; and no ship under my command shall ever convey a family of ladies anywhere” from his statement, it can be concluded that women cannot be allow have the right to travel with men who is going on the duty. In fact, it can be seen that Captain Wentworth have done the patriarchy to women purposely by saying that women should not have the right and obligation to be in one scope of same-social.

There is form of patriarchy which seeing the women who does not have the right to be on the same social scope. In the masculinity sight, this kind of point of view often found in society with the intention to make a differentiate between men and women, in taking role as it known that men is a worker while women is in charge of domestic role. This sight is strengthen the men in doing the hegemony towards women which considered as inferior, until they get easily doing the patriarchy system.

b. **Subordination**

According to Connell, subordination deals with political, cultural exclusion and cultural abuse (78). Connell thinks that subordination could happen to groups or individually where they being subordinated because of

their position, there are some heterosexual that always being subordinated because of their social-status which inferior in the society, not only that, the subordination also happen to women which considered as the most inferior among inferior heterosexual men.

In fact, the subordination they have contained of suppression Performance such as the verbal violence, street violence, social discrimination, and personal boycotts (79). Meanwhile, in this section the researcher would only apply the verbal violence and social discrimination which conducted by Captain Wentworth. The form of subordination which conducted by Captain Wentworth can be seen as mentioned down below;

1. Verbal Violence

Verbal violence or usually called as the verbal abuse is the act of forcefully criticizing, insulting or denouncing another person. Characterized by underlying anger and hostility, it is a destructive way of communication intended to harm the concept of other person and produce negative emotions. In this section, the researcher will explain the verbal violence which conducted by Captain Wentworth to other people, it can be seen on the following;

Data 8

Frederick Wentworth had used such words, or something like them, but without an idea that they would be carried round to her. **He had thought her wretchedly altered, and in the first moment of appeal, had spoken as he felt.** He had not forgiven Anne Elliot. **She had used him ill, deserted and disappointed him; and worse, she had shown a feebleness of character in doing so, which his own decided, confident temper could not endure.** She had given him up to oblige others. It had been the effect of over-persuasion. **It had been weakness and timidity.** (54-55).

Captain Wentworth argued about Anne's attitude in the past which states "she had used him ill, deserted and disappointed him; and worse, she had shown a feebleness of character in doing so, which his own decided, confident temper could not endure" the sentence highlighted is a form of how Captain Wentworth expressed his anger to Anne by criticizing her attitude's.

It can be concluded, that verbal violent can be the main device in doing the subordination to anyone's especially, women. Where women roles in society considered as inferior. So that, the reality women often received any kind of violent verbally. It was done with the intention to become more dominant among any individual. So that, men in a moment take advantage of women position as the object for any kind of violent especially verbal violent. The verbal abuse which showed by Captain Wentworth was the form of hatred and anger by criticizing the attitude of Anne.

2. Social Discrimination

An action that shows the social discrimination towards group or individual which have the inequality on the basis such as social-status, sexual orientation, religion, and any other measure of diversity. In this section, the researcher would apply, the social discrimination which conducted by Captain Wentworth, even implicitly or explicitly. The form social-status discrimination can be seen as mentioned in the following;

Data 15

“Captain Wentworth, however, came from his window, apparently not ill-disposed for conversation; but **Charles Hayter soon put an end to his attempts by seating himself near the table**, and taking up the newspaper; and Captain Wentworth returned to his window.” (71)

This action shows that Captain Wentworth have subordinated Charles Hayter implicitly with his social-status as navy captain while Charles Hayter was man who worked as priest in Uppercross. Based on the reality, the subordination did not only happen to women. But, it could happen to men who have social-status which not respected in society, it other words, men with low social-status can be easily subordinated by the men with high social-status. Because, of the distinguished that could be seen from the status they have.

c. Complicity

According to Connell, masculinity constructed in ways that realize the patriarchy dividend, without the tension or risks of being the frontline troops of patriarchy, are complicity in this sense (79).

In this explanation, Connell explained that the purpose of complicity is to ask for a support from dominant group or individual who have right to decide of someone’s life would be, by advantaging the patriarchy system as the device.

Data 13

“I might not like them the better for that, perhaps. **Such a number of women and children have no *right* to be comfortable on board**”. (62)

The statement above were related to the quotes above, but in order to strengthen the complicity of Captain Wentworth that said “women and children have no *right* to be comfortable on board” it can be concluded that Captain Wentworth considered that the level comfort of someone is decided based on their role in society. Especially, women and children comfort is at the same level where women has the comfort with their family at home while the children has the comfort when they at play environment.

The researcher saw the perspective of Captain Wentworth that rate women and children comfort are distinguished from men. Therefore, Captain Wentworth emphasized that each of women and children does not allow to be on the same level as much as men.

d. Marginalization

According to Connell, marginalization refer to the relation between the masculinities in dominant and subordinated classes or ethnic group (80). Marginalization is group of people which neglected in socially, the form of practice marginalization conducted explicitly because, marginalization leads to the condition which support the misunderstanding that happened in society.

Thus, the relation of masculinities with marginalization have given the benefit for the dominant group or individual who conduct the marginalization towards subordinated class such as sexism, ethnic, and race.

In this research, the researcher found the sexism that considered as the form of marginalization which conducted by Captain Wentworth. It can be seen as mentioned in the following;

Data 12

“I hate to hear of women on board, or to see them on board; and no ship under my command shall ever convey a family of ladies anywhere, if I can help it.” (61)

The form of marginalization above, is the sexism types which he discriminate the women not to be on the boat along with men, because he considered it will inhibit every job of men who is on duty.

From the statement which he expressed the hatred that says “I hate to hear of women on board, or to see them on board” it can be known, that Captain Wentworth have the idea that say women should be stay at home and doing the household job, because along with men on board is not their duty. In addition, this kind of stereotype also reflected in reality where most of the men considered that women should not be doing the heavy job because they are not capable to do it with the reason that states women is creature who destined to be at home and only able to take care of the household.

3. **Discussion**

This research has two research questions which concern about the types of masculinity and the influences of masculinity which portrayed by Captain Frederick Wentworth character in *Persuasion* novel. For the first research question the researcher found out that there are four types of masculinity. They are Essentialist, Positivist, Normative and Semiotic which portrayed in the novel.

Essentialist means feature of masculine which includes the responsibility, irresponsibility, risk-taking, and aggression (Connell 69). The essentialist type means that men should have the aspect of maleness or called as the true maleness. In this explanation, Connell emphasizes that essentialist types have two sides to determine the feature of masculine. By, seeing from the positive and negative sides, the positive side includes the responsibility and risk-taking and for the negative side includes the irresponsibility and aggression. It is found in the data that the true maleness of Captain Wentworth emerged the negative side which contains the irresponsibility and

aggression as the dominate side that revealed in Captain Frederick Wentworth.

The second type of masculinity according to Connell is positivist. Positivist explain, masculinity as something of what men actually are. The positivist type emphasizes to the fact about simple definition of masculinity that defines men the physically, psychologically, and sociologically (69). Based on Connell, the positivist type only seen from the element of men which considered as the benchmark in order to measure the men. Based on the physics, which defines Captain Wentworth as someone who is admired because the great physics he have such as handsome. Another explanation of positivist type also seen from the psychological which states that Captain Wentworth has two bad personalities which defines him as stubborn and selfish. In the other side, he was also shows some good personalities such as being friendly and intelligence which quite amazing.

And the last one is seen from the sociologically which said that Captain Wentworth are the navy captain and respected man because of his status as the commissioned officer. Therefore, the positivist type only measured from the simple basis definition of masculinity which can be seen the physically, psychologically and sociologically.

According to Connell, normative defines the recognition about the differences and offer a standard that says 'masculinity is what men ought to be'. Usually, treats of masculinity as a social norm for the behavior of men (70). The treats of normative type is rely on the basis rule which already exist until it made as the device to act arbitrary. One of the speech of Captain Wentworth that shows the arbitrary was happened when he decide to marry with any girls he wants in guarantee they must have the quality based on what he mentioned. From his speech, it can be seen that normative type is actually use the idea that tells masculinity is something that majority of men should have such as being arbitrary.

The semiotic type usually seen from the action that performed by using an analogy, signs, or metaphor. The actions of Captain Wentworth being semiotic seen when he made a satire argument about the women he wants to marry in order to make Anne has the sensitivity. It also shows that Captain Wentworth still has the sense of revenge towards. So that, he meant to offend through the speech which shows him as the semiotic type too. In this explanation, semiotic type which is performed by Captain Wentworth is the form of men who could not explicitly show their feeling in order to telling the truth.

In the other side, the influence of masculinity that formed in society as portrayed by Captain Wentworth has revealed the four influences which contained of hegemony, subordination, complicity, and marginalization.

The hegemony which conducted by Captain Wentworth addressed towards women who considered by him as the inferior group in society. By giving a contradictory statement in order to show his power as man who is more dominant than women, Captain Wentworth uttered that he hates to see

women cruising along with men on board with the reason that there is no provide of such an accommodations for women on navy ship. Then, it can be seen the kind of succeeding statement is the form of hegemony which using the patriarchal system as the way of getting the legitimacy in order to be more dominant than any group (women).

Besides, the second influence which formed in society that portrayed by Captain Wentworth is the subordination. The form of subordination which conducted by Captain Wentworth divided into two type which contain the verbal violent and social discrimination. Firstly, verbal violent is the act of forcefully criticizing, insulting or denouncing people. The form of verbal violent which conducted by Captain Wentworth occurred to Anne. When Captain Wentworth defines the appearance of Anne during their first time meeting after separated for eight years. Captain Wentworth shared some criticism towards Anne about her appearance and some disapproval in order to show his aggravation.

Furthermore, the social discrimination is the action that happened when there is inequality between social-status, religion, and sexual orientation. But, in this occasion the social discrimination which showed by the researcher is seen from the social status as the form of social discrimination. Social-status is the position which owned by every people, at once become a differentiator between group of people or individuals in society. In fact, social status could be the reason as the emerged of social discrimination.

The form of complicity which conducted by Captain Wentworth occurred when he made a statement about his hatred towards women who was on board with men. And shared the dislike towards women and children being should not be allow being convenience while on board. Because, it indicates the stigma that said women and children does not have the right to do the men's job. Where they have to keep up with the idea of dominant group or individual in order to show the support towards men being complicit under the prevailing rules of masculinity in society.

The researcher, found out the marginalization which occurred is leads to sexism where it is considered as the form of discrimination against gender. Especially, women who always become the object of being marginalized. The sexism appear because of the stereotypes that considered women as the inferior in society. In masculinity, the sight about marginalization leads to the stereotypes where masculinity seeing the women as the form of someone who experienced the sexism.

E. Conclusion

This research has two research question. First is the types of masculinity which portrayed by Captain Frederick Wentworth and second is the masculinity that formed in society which influence Captain Wentworth. The types of masculinity are divided into four types, such as; essentialist, positivist, normative, and semiotic. Captain Wentworth became the object to portray the types of masculinity.

Furthermore, the masculinity that formed in society which influence Captain Wentworth have revealed four influences such as, hegemony, subordination, complicity, and marginalization. The finding showed that Captain Wentworth has conducted the fourth categories of influence.

In the novel, Captain Frederick Wentworth explained as someone who is adored and respected by everyone because of his status as the Captain navy. In fact, he shows some aspects of masculinity that stick in society such as the characteristic and influences that formed in society. Which can be seen through his acts and speech that portray the reflection of reality.

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