

THE PORTRAYAL OF PATRIARCHAL OPPRESSION TOWARDS DEJAH THORIS IN THE *JOHN CARTER* MOVIE BY ANDREW STANTON

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ABSTRACT

Gender inequality between men and women are still having the same core problematic in the real life. This research is aimed to answer the questions about the portrayal of the patriarchal system in the *John Carter* movie and the influence of patriarchal system towards Dejah Thoris' life in that movie. This research used two theories, namely Johnson's Patriarchal theory and Young's Oppression theory. The method that had been used by the researcher was the qualitative method. The result of this research shows that there are four kinds of patriarchal system. First, men dominate in politic sphere, military and domestic field. Second, men are identified as the leaders who have the ability to control and dominate women. Third, men regularly are involved in any situation and they always become the center of attention in society. Lastly, men character in the movie shows their obsession with control, it proved by their passion to controlling over in wide scale both in private and public sphere. Then, the fact about how Dejah Thoris is the victim of the oppressor that makes her life exploited, marginalized, less of power, forced by cultural imperialism, and treated violently. Despite, she resists to be silent and accept her path as an inferior person, however, she still be taken out and neglected.

Keywords: Gender Inequality, Patriarchal Oppression, *John Carter* Movie, Dejah Thoris.

ABSTRAK

Ketidaksetaraan gender antara pria dan wanita masih memiliki inti masalah yang sama dalam kehidupan nyata. Penelitian ini bertujuan untuk menjawab pertanyaan tentang penggambaran sistem patriarki dalam film John Carter dan pengaruh sistem patriarki terhadap kehidupan Dejah Thoris dalam film tersebut. Penelitian ini menggunakan dua teori, yaitu teori Patriarkal oleh Johnson dan teori penindasan oleh Young. Metode yang telah digunakan oleh peneliti adalah metode kualitatif. Hasil dari penelitian ini menunjukkan bahwa ada empat jenis sistem patriarki. Pertama, pria mendominasi di bidang politik, militer dan lingkup domestik. Kedua,

pria diidentifikasi sebagai pemimpin yang memiliki kemampuan untuk mengendalikan dan mendominasi wanita. Ketiga, pria secara umum terlibat dalam situasi apapun dan mereka selalu menjadi pusat perhatian di masyarakat. Terakhir, karakter pria dalam film menunjukkan obsesi mereka dengan kontrol, yang terbukti dengan semangat mereka untuk lebih banyak mengendalikan dalam skala yang luas baik ruang lingkup pribadi maupun publik. Selanjutnya, fakta mengenai bagaimana Dejah Thoris menjadi korban dari para penindas yang membuat hidupnya tereksplorasi, termarginalisasi, tak berdaya, adanya paksaan dari budaya imperialisme, serta adanya perlakuan kekerasan. Meskipun, dia menolak untuk diam dan menerima takdirnya sebagai tokoh yang diinferiorkan, namun, dia tetap tersingkirkan dan terabaikan.

Kata kunci: Ketidaksetaraan Gender, Penindasan Patriarkal, Film John Carter, Dejah Thoris

A. INTRODUCTION

In daily life, men and women are always getting different treatments, both in the public and private sphere. People assume that women have fewer opportunities to participate in social life. Generally, women only responsibility in the limited space, such as in domestic area, including being mothers that just nurturing their children, and serving men need. Indeed, it is caused by their femininity that considered more caring, cooperation, tenderness, vulnerability, and subordination on the other. In contrast with men who can do their activities in the larger area in social life, including being a leader because they are considered as more rational and strong than women. This problem is called patriarchal system in society.

As Johnson states that the patriarchal culture believes that men are aggressive, rational, strong, independent, active, objective, and dominant while women in opposite terms, including unaggressive shy, weak, dependent, passive, subjective, and submissive (80). It creates a great boundary between men on one side and women on the other. Indeed, it leads to the creation of male privileges in the society. Because men have been promoted as the holder of authority in a patriarchal culture, women are repressed in their development as human beings through disregard and discrimination, such as in school, politic, and even economic.

According to Young, all oppressed people get some suppression of their skill such as to establish, to act, and to deliberate (40). It means that people who feel oppressed never get freedom since they are bound from their privilege of a good life.

The portrayal of patriarchal oppression, which is assumed by a society that women are always placed in a lower position than men. It makes women as oppressed people feel that their position have been attracted by men as the owner of authority. Men are defined women to be a good wife and to be domestic labor. However, it is not only happening in social life, but it is also portrayed in many movies, where the condition of men and women, which have been illustrated by the director, also shows the sharp distinction position.

In Andrew Stanton's work, he shows a female character, named Dejah Thoris in the *John Carter* movie that lived in a kingdom environment that dominated by men. She had been required by her father to be an ideal princess for her kingdom.

The objectives of this research were to find all the kinds of the patriarchal system that portrayed in the *John Carter* movie and to illuminate the influence of the patriarchal system toward Dejah Thoris's life in that movie. It conducted how patriarchal oppression has been portrayed in the movie. It was expected that this research can give deeper knowledge of the field of feminism studies; especially in the scope of the patriarchal theory and the oppression theory, which are used to answer the research questions. Hopefully, this research can be a reference for the future researchers who examines the *John Carter* movie, feminism or other issues related to this research.

B. RELATED LITERATURE

1. Literature

According to Klarer, in the recent classifications of literary work prefer the terms fiction, drama, and poetry as the three major literary genres (9). Indeed, the three works have their style with purpose to convey their message to the reader's mind. However, at the beginning of the twenty-first century, it is impossible to neglect film as a semi-textual genre, both influenced by and exerting influence on literature and literary criticism. Klarer states that many of the dramatic forms in the twentieth century have been evolved in the interaction with the film, which means of photographic depiction far surpass the means of realistic portrayal in the theater (56).

2. The concept of film

According to Bobker, Film is primarily a director's medium (13). It means that the film is defined as a medium, a form, or a material to achieve the goals, including to entertain, to inform, and to influence the audiences or viewers through visualization. Moreover, Klarer believes that film as a medium, which is supported by the technical aspects of cinematic features (59). The film is a medium that had influenced the viewers both in emotions and volitionally. Besides, it provides the visual image, which is captured by the camera as an important source to stimulate the mind experience through the vision.

3. Feminism

According to Johnson, feminism is an umbrella that covers many approaches to gender and patriarchy. Generally, feminism is a way of thinking critically about gender and it is placed in social life. It means that feminism obtains gender as the basis of the problem that occurs in social life. Furthermore, Johnson explains that feminism provides an ideological

basis for change at every level of human existence, from sexual behavior to transforming patriarchy, by focusing on how people participate in the patriarchal order. Feminism challenges people to live in a new way, to question assumptions about human nature and to confront the everyday realities of male privilege and the oppression of women (95).

4. Patriarchal theory

According to Johnson, the concept of patriarchy does not always belong to men, it is a kind of society, and society is more than a collection of people where both men and women are participating in it (5). In other words, based on his theory, he argues that the word “patriarchy” is not an individual or a group of men, it is a system that already exists in social life. Moreover, the idea of participation means to have a part in the patriarchal system, including doing something or not. Then, to choice affects the consequences, regardless of both conscious or unconscious, coerced or not (Johnson 28). Moreover, there are four kinds of patriarchal system as the key aspects the oppression of women. Firstly, the domination of men in all the positions of authority, including being head of state in political or economic, religious leader, school principal, members at all levels of government, general or admiral in the military, and even they promote as the head of household in domestic area (Johnson 6). Secondly, a principle of patriarchy where in the core cultural ideas males are identified as good, desirable, preferable, or normal in social life (Johnson 7). Thirdly, the centrality of men, which means that society puts men at the center of attention (Johnson 10). Lastly, the obsession with control that considered as the one of the important aspect involved the oppression of women. Society uses that control as the essential element of patriarchy. Men have much power in control in every aspect of life, including being unemotional (except for anger and rage), strong, rational, logical, and in command of every situation, such as to involve women. By being controller, they use that qualities to sustain their privilege from women and other men who might threaten it (Johnson 13).

5. The concept of oppression

According to Young, in the traditional usage, the word ‘oppression’, means that the exercise of tyranny by a ruling group (38). There are five criteria for determining whether individuals or group oppressed. First, **exploitation** is the act of using workers’ powers and traits them unfairly. The central insight is expressed in the concept of exploitation, this oppression has occurred through a steady process of transferring the results from one social labor to benefit another (Young 49). Second, **marginalization** is ejected a whole category of people from useful participation in social life. Marginalization is the most dangerous form of oppression because it is created an injustice to people who want to exercise their capacities in social life (Young 53-54). Third, **powerlessness** means

have less or no work autonomy, exercise less creativity or judgment in their work, had no technical expertise or authority, express themselves awkwardly, especially in public (Young 56). Fourth, **cultural imperialism** has involved the universal of a dominant group's experience and culture and is established as the norm. Then, the dominant group reinforces its position by bringing the other groups under the measure of its dominant norm (Young 59). Fifth, **violence** is the act of aggression toward individuals or groups with damaging, humiliating, raping, stigmatizing, even destroying to maintain their privileges. It means that violence is a form of tyranny that committed by the perpetrators to attack their victims directly, with a purpose to disintegrate them either physically or mentally. Then, she states that the members of some groups, such as women, Blacks, Asians, Arabs, gay men, and lesbians live under such threats of violence (Young 61).

C. RESEARCH METHODS

This research was conducted as a qualitative research, as Yin has been stated that qualitative research involves studying the meaning of people's lives, under real-world conditions. People perform in their everyday roles or have expressed themselves through their own diaries, journals, writing, and even photography (8).

The data of this research had been taken from the movie script that consisted of actions, words, and sentences. Indeed, it could be dialogue, action or narration that portrayed the issue of patriarchal oppression toward Dejah Thoris' character. Then, the data source of this research was a movie entitled *John Carter* that has been directed by Andrew Stanton.

To collect the data, there were some steps that the researcher did. First, the researcher watched the movie carefully to get more understanding about the contents to avoid misinterpretation of the dialog or action, especially, Dejah Thoris' character and the other characters that involved the issue of patriarchal oppression towards the female character in the movie. Second, the researcher gathered the data that indicated the issue of patriarchal oppression toward Dejah Thoris' character based on the core principles of patriarchy by Johnson's theory and the types of oppression by Young's theory. Third, the researcher analyzed and interpreted the data that showed the male privileges as the core principle in the patriarchal system and the influence of male privileges toward Dejah Thoris's life viewed by theory of oppression.

The research instrument was the researcher himself for measuring and assessing information from his work. Then, to analyze the data, the researcher did some activities, including, the researcher selected all the data that indicate the phenomenon of patriarchal oppression, which experienced by Dejah Thoris as the object of current research. Second, the researcher watched the movie repeatedly. Then, the researcher organized those data by making notes for every act or dialogues that indicate the issue of patriarchal oppression. Third, the researcher drew conclusions based on he the research questions.

D. FINDINGS

1. The portrayal of patriarchal system in the *John Carter* movie

a. Male Dominance

It is a condition where all the position of authorities, including politic, economic, legal, religion, educational, military, and domestic field are dominated by men. In 30:28 minutes, it started when the king Tardos Mors convened a meeting with his commanders to discuss the invasion of Sab Than toward his kingdom in the hall room. In dispiritedly, the king Tardos Mors decided to ask Dejah Thoris to show her submission through a little sacrifice, where she had to accept Sab Than's proposal:

The King Tardos Mors : Sab Than is royally defeated my army with his magical Megaman gun. He says he will stop if you agree to marry him.

Dejah Thoris : But, I am a feisty independent woman....

The King Tardos Mors : Our enemy sayss he'll stop killing our people if you marry him and you are resisting?

Some noble princess you are.

(MD)

Through the dialogue above, it proved that men always hold an important position of authority in the social environment. The domination of men in every aspect has created the distinction of power between men and women. Thus, as the symbol of superiority in the patriarchal system, the presence of Tardos Mors in the *John Carter* movie was evidence that how male dominance portrayed in that movie. Consequently, the influence of male dominance toward Dejah Thoris proved that she became powerless because she had lacked decision in making power, in voicing her opinion. It had caused by the domination of Tardos Mors who came to see himself as the king that have more power to dominate Dejah Thoris as an inferior figure to act upon.

b. Male Identification

Society considered that man as the measure of an ideal figure because their ability to have an influence, including claiming control and domination such as in the public or private sphere. Through this ability, men were more superior to women and they always regarded as having greater value. Some indicators classify this privilege. As portrayed in 45:01 minutes, it began when Dejah Thoris realized that she should marry with Sab Than who known as the cause of the destruction of Barsoom. Unexpectedly, Dejah Thoris infiltrated into Zodanga's airship and she tried to kill Sab Than, however, she failed because the different power between them was very contrasty. Consequently, she pressed without being able to put up a fight.

Since that, John Carter appeared to help Dejah Thoris because he thought that the girl needed a help.

John Carter : **Beg your pardon ma'am, If you will kindly just stand behind me.**

This might get dangerous.

Dejah Thoris : **(Silent).**

(MI)

Through the dialogue above, the data showed how John Carter acted as a gentleman, who wanted to protect any women from danger. Although, in the story, Dejah Thoris was actually a fighter and highly competent to use a sword and she could to protect herself from danger. However, John Carter's act directly underestimated that Dejah Thoris did not proper to involve in the war field because of her quality as a woman that had not power to fight, through the way he took control of the situation and the way he acted as the guardian of underprivileged people. Moreover, the influence of male identification created the injustice or marginalize toward Dejah Thoris because of her femininity as a woman that regarded lack of effectiveness, uselessness, and boredom although she was smart, powerful, and noblewoman. As a result, she did not have any access to give her contribution, except there were men involved in that situation.

c. Male Centeredness

It is a condition, which men always rate more important and they receive more attention than women. However, to be the standard of patriarchal manhood, which is appreciated and admitted, men have to prove that they can fulfill what society want to be. Consequently, women have feeling left out and neglected because they have trained to keep men at the center of attention. It found in 01:40:33 minutes when John Carter had to face the white apes, which portrayed as beast creatures that killed many gladiators in that coliseum. Indeed, he ordered to defeat them to entertain the Thark people in the coliseum.

John Carter : (To all the Tharks's people), I need an army to stop the King of Zodanga that want to crush the Helium's kingdom. Now who is with me?

Tharks's people : Dude, we don't know you! Even, you were stronger man. Besides, we hate those people, both of Helium and Zodanga. We were not helping you!

Tars Tarkas : Yes, we will help you, because you are the Dotar Sojat, Carter.

(MC)

From the dialogue above, the researcher believed that the data exposed to other indications of male centeredness where society realize the men's experiences are more worthy and they use to represent the nature of human beings. John Carter succeeded to prove that he killed two giant monsters in the arena of death by himself. As a result, he admitted as the strong man from Thark People because his capable to fulfill what society want to be. Since then, John Carter had received more attention, including persuading the Thark people to assemble their power to end Zodanga invasion. By being dominant, John Carter tried to act and live as manhood by talking more, interrupting more, and controlling the situation in the front of Thark's people.

d. The Obsession with Control

It is a condition, where men use the primacy of control as the essential element of patriarchal manhood to protect their position from another. Then, they use to justify their privilege by showing their qualities as the superior of human being. It portrayed in 30:28 minutes:

The King Tardos Mors : Sab Than is royally defeat my army with his magical Megaman gun. He sayss he will stop if you agree to marry him.

(OC)

Based on the data above, the researcher believed that Tardos Mors was also seen as the controller by looked his power and authority, he could handle anything in every situation, including arranging about a marriage plan between Sab Than and Dejah Thoris in order to save his kingdom. As the king, Tardos Mors has controlled his daughter as the alibi to escape him from disintegration. Then, when control is more than an expression of human being. Consequently, it gives social life an oppressive form of taking a natural person to obsessive excesses, including the intentional use of

physical force or power that resulting injury, hurt, psychological harm, and deprivation. As the dominant group, men used the power of control to maintain their authority, including a controlling woman (Dejah Thoris) inappropriately.

2. The influence of patriarchal system toward Dejah Thoris' life in the *John Carter* movie

a. Exploitation

It happens when one's group is dominant while another become subordinate, as a result, this dominant group forces others to spend their energy excessively to satisfy them. it portrayed in 30:43 minutes, when Tardos Mors told his plan to Dejah Thoris about the marriage arrangement between Sab Than and she as a precise step to save his kingdom.

Tardos Mors : He will spare Helium, if you accept his hand in marriage.

Dejah Thoris : But, all of my work.... I just need a little more time

Tardos Mors : Dejah! How can you.... A wedding will save the city.

(EXP)

Through the conversation above, in this way, Dejah Thoris' life had been exploited by her father, where she forced to expend her life as an exchange tool and a possession object of men. In other words, the ability of Dejah Thoris' life was centered only to transfer of nurturing and sexual energies of men. Certainly, it was used to enhance the status of her father and to save his kingdom. Definitely, it was caused by the domination of man, where the position of Tardos Mors in the patriarchal system stood as the leader where he considered more powerful because his ability to control and dominate people. As portrayed in the data (MD), where Tardos Mors hold the important position of authority in the social environment and his authority had created the difference of power toward Dejah Thoris. As a result, she had exercised her capacities under the control to maintain the authority of her father as the king of Helium kingdom.

b. Marginalization

It is the process of separation as a part of people to have equal rights in the public sphere. The indication of the marginality act remains in form of uselessness, boredom, and lack of self-respect. The indication of the marginality act remains in form of uselessness, boredom, and lack of self-respect. The undeniable fact of marginalization that portrayed in the *John Carter* movie, especially for woman character such as Dejah Thoris, who experienced the unjust of the right participation to exercise her capacities

in a context of recognition and interaction in social environment. Although, she was actually smart, strong, and independent person. It found in 28:01 minutes:

**Dejah Thoris : My Jeddak, after years of tireless research,
I present to you...**

**Tardos Mors : I am sorry, princess. The presentation will have
to wait...**

Dejah Thoris : Father, what's happened?

Tardos Mors : Dejah! (yelling)
(MARG)

Through the conversation above, Tardos Mors tried to prevent Dejah Thoris from his work, it had been proven by Tardos Mors' words that did not allow Dejah Thoris to involve in his meeting. Indeed, it was caused by the presumption that women are weak, dependent, passive, irrational, and unaggressive nature. In this case, this act has been caused by the superiority of men that have restricted women in every sector, which relates to the social facilities, such as education, politics, military, and economy. As described in the data (MI), when John Carter asked Dejah Thoris to shelter behind him, so he could ensure her safety. Accordingly, John Carter regarded Dejah Thoris as a woman who did not suppose to be in there. Indeed, it caused by the idea of women characteristic that recognized them as inferior people, the model of domestic care responsibility, and dependent group. As a result, she expelled from useful participation, including on the battlefield. Consequently, Dejah Thoris legitimately blocked the opportunity to exercise her capacities in social life.

c. Powerlessness

It is an injustice that happens either an individual or group in the process of distributing his or her capacities as human beings in social life caused by others who had any authority to inhibit them. It started when Admiral Kantos Kan reported that Sab Than and his army asked to land in the Helium's territory. Indeed, as the king of Helium kingdom, Tardos Mors allowed them because he wanted to meet Sab Than and to discuss about a wedding preparation between Sab Than and his daughter. Certainly, it showed in 32:37 minutes:

**Tardos Mors : Let Sab Than's corsair land in the city and let
us prepare ourselves for a wedding.**

Dejah Thoris : (Crying).

(PWR)

Based on the dialogue above, as a woman who lived among men's domination, Dejah Thoris had not more power to express herself in front of men. Since society privilege men have more power than women in patriarchal society. Her tears proved that it was a representation of her feeling, which had been broken by the selfishness of her father that forced her to obey and do anything her father wanted. As a result, Dejah Thoris lacked decision in making power, in voicing her opinion. Accordingly, the powerlessness still portrayed in that movie, since Dejah Thoris discriminated because she had no power to influence her decisions and actions especially in private setting. Probably, it had caused by the domination of Tardos Mors who came to see himself as the king that have more power to dominate Dejah Thoris as an inferior figure to act upon. As portrayed in the data (MD), where the domination of Dejah Thoris' father as the king had influenced her into limited space, such as she did not allow to speak in the public sphere, as the result, she became less of power and dignity.

d. Cultural Imperialism

It is a condition that requires a kind of people to accept and guide a certain value, which has obtained by the dominant group. The subordination of a one's group culture can function to oppress that person or group in many varied ways. Cultural Imperialism has functioned to subordinate other minority group through kept those cultures out of the mainstream consciousness while stereotyped them to simplify, humiliate, or other use them to support the dominant culture as the default norm. In the *John Carter* movie, there was a moment that showed the condition of the dominant culture as the basis of social system. In the ballroom, Tardos Mors spoke to Dejah Thoris about her marriage arrangement with someone who would save their kingdom, he called as Sab Than. It had been portrayed in 30:43 minutes:

Tardos Mors : He will spare Helium, if you accept his hand in marriage.

Dejah Thoris : But, all of my work.... I just need a little more time

Tardos Mors : Dejah! A wedding will save the city.

(CULT)

Through the conversation above, Tardos Mors did not allow his daughter to exercise her creativity, moreover, he also showed his tedious' feelings toward Dejah's work. Hence, he still believed that only a wedding could save his kingdom. As a part of the dominant culture, arranged marriage has regarded as a tradition that has been experienced by a whole

of social class and culture. Since that, the undeniable fact of arranged marriages that portrayed in the *John Carter* movie showed the condition of cultural imperialism were still valid and it had been experienced by Dejah Thoris as an inferior character who forced to accept and guide that tradition out of the ordinary realization. In this case, the power of male dominance clearly portrayed in this dialogue, as the dominant group, they tend to shape a culture that reflect and serve men collective interest by, including to handling marriage arrangement. As portrayed in the data (MD), where the power of the king Tardos Mors as the dominant character, he tended to shape a culture that reflect and serve men collective interest by, including to handling marriage arrangement.

e. Violence

It is a form of tyranny that committed by the perpetrators to attack their victims directly with a purpose to disintegrate them either physically or mentally. As the superior human being, the interaction with other group such as women, men have often created conflict either in the way or goal that resulted in violence. There were some evidences that showed the violators attacked their victim.

It portrayed in 01:47:34 minutes. When John Carter and his ally succeed it into the wedding hall of Helium kingdom. Then, he attempted to spoil the Sab Than's plan to marry Dejah Thoris by exposing his evil intentions in front of the king of Tardos Mors and his inhabitants. John Carter said that Zodanga's armies got ready to invade and destroy the Helium kingdom after the wedding ceremony was over. Because his plan had been revealed, Matai Shang ordered Sab Than to arrest Dejah Thoris and made her as a prisoner.

Matai Shang : Do it now, Sab Than!

Sab Than : Okay

(He pulled Dejah Thoris' hair)

Dejah Thoris : (Screaming)

(VIOL)

Through the conversation above, Matai Shang and Sab Than decided to catch Dejah Thoris and they used her as a hostage to protect them from the encirclement of Helium's soldiers. Through Sab Than's act, the researcher considered that it was a part of violence act, since he damaged Dejah Thoris' hair that physically felt pain. Indeed, their motive was a simple will to power and they victimized Dejah Thoris as a vulnerable subject to violence. Moreover, as the controller, men maintain their privilege, by controlling both other men and women who may threaten it. Definitely, it had been portrayed by Matai Shang's character that used Sab Than as his subordinate to protect him from enemies threat.

In a patriarchal culture, it is influenced by the obsession with control, where they used the power of control into obsessive extremes to sustain their privileges who might threaten it, including to attack either physically or mentally. As portrayed in the data (OC), where Tardos Mors had spoken with satire word that made she felt guilty, and inappropriate consequently, Dejah Thoris had perfectly become awkward, inappropriate, or even foolish because she did not have technical authority to struggle her position. Indeed, it can cause the psychological harm toward Dejah Thoris. However, it was not only verbal violence, but also physically depicted in that movie.

3. Discussion

After determining the findings mentioned above, the researcher discussed some points based on the previous results. The portrayal of patriarchal oppression in the *John Carter* movie showed that Dejah Thoris had been suffered by her inferiority and inequality as a woman who lived in men's authorities.

First, men are always embraced an important position of authority in the social environment. The domination of men in every sector creates the distinction of power between men and Dejah Thoris. Second, the men's experiences have considered more worthy and society use to represent as the nature of human beings in that movie, consequently, Dejah Thoris tended to be marginalize and lack of self-respect. Third, men have the right to get an accomplishment, and the figure of men always gets more attention. Fourth, men are always used their obsession of control to protect their position from another who might threaten it.

Then, the influence of the patriarchal system toward Dejah Thoris is the exercise of tyranny. Definitely, it has been portrayed in these results, there are about six data that have been found. First, the exploitation act that had been influenced by the domination of men in the kingdom. Second, the marginal act that caused by the identification of men as more superior that portrayed in the movie. Third, the powerless act that had been caused by the domination of her father who come to see himself as the head of state, and made Dejah Thoris' life less of power and dignity. Fourth, the cultural imperialism that caused by the power of male dominance, where they tended to shape a culture, including organizing the tradition of marriage arrangement. Lastly, as female character that experienced all the kinds of oppression's traits, however, the violence's act was recently a regular occurrence that had been experienced by Dejah Thoris. Indeed, it had been caused by the motivation of men to willpower or the obsession with control. As a result, they made Dejah Thoris became helpless to deal with her condition as an inferior person.

Furthermore, related to the previous research that had been used as the reference, there are some distinct from the three pervious researches found. Firstly, the difference of those researchers found in the result that Nurliana's research focused on the symbol of patriarchy that occurred in

the *Casual Vacancy* novel as the causality of oppressive behavior toward women in the social life. The male had identified as villain in public and private patriarchy, female as the faulty in private patriarchy, female as mother in private patriarchy, female as the sex of objects in public patriarchy, and female as damsel in distress in private patriarchy.

Secondly, in the Arisno's research, although the researcher used Johnson's theory to identify the patriarchal behavior in the *G. I. Jane* movie. Unfortunately, the researcher limited his research, there were only three elements of male privileges in the patriarchal system that found in this research, including male dominance, male identification, and male centeredness were frequently portrayed in the object of his research. As the result, the last element of patriarchy that indicated the obsession with control did not find in this research.

Lastly, in the Barli's research, the researcher analyzed the portrayal of patriarchal society in the *Zemecky's Beowulf* movie. In his result, the researcher found the portrayal of the patriarchal system in the object of his research. It had been proven by the appearance of four aspects of the patriarchal system, including male dominance, male identification, male centeredness, and the obsession with control. Moreover, the researcher more focused on the resistance of women to get the equal rights in a patriarchal society through their efforts to separate from the patriarchal system that knotted them all the time.

E. CONCLUSION

In this part, the researcher finally comes to conclusion. Firstly, the *John Carter* movie promoted the patriarchal oppression that portrayed by the characters. Indeed, it has been attributed by some theories that related to this issue, and it has been proven by the portrayal of the patriarchal system in the *John Carter* movie. where the primary power and predominance of men as the holder of authority that used their privileges to take charge even to control over, including in political leadership, moral authority, social right, and control of property. In this research, all the kinds of the patriarchal system, which have been described by Johnson, including male dominance, male identification, male centeredness, and the obsession with control as the key aspects the oppression of women are portrayed in that movie.

Secondly, as the dominant group that ruled a social life, consequently, it has affected the other who participated in the patriarchal system. In this case, women become the victim of this system, as Dejah Thoris suffered. In the movie, she represented as a woman who had been repressed by men's authorization. Based on the Young's theory, there are five faces of oppression, which has caused distributive injustice towards a social group such as women. In fact, all of the faces of oppression have clearly occurred toward Dejah Thoris character, including she became the victim of gender exploitation, she had marginalized from full participation in social environments, she also had not more power to express herself in front of men, she had required to pursue a

tradition out of the ordinary realization, even she also had looked as the object to damage, punish, and humiliate.

Thus, the existence of patriarchal society has not only occurred in real life, where men have always regarded as the standard of human being who have privileges to rule or control, such as in family, office, government, military, even, economic. On the other side, it has also risen in the movie, includes the *John Carter* movie that truly portrayed about a woman who lives under the system of patriarchy.

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